



EDITIONS BY PATRICIA VON AH

LIMITED EDITION FACT SHEET

The purpose of this fact sheet is to specify the precision, quality and uniqueness of every print produced for the customer. From the beginning of the printing process to the definition of Artist proofs and Certificates of Authenticity, every detail is considered to ensure the highest standard of archival museum quality limited edition prints.

- **HAND PRODUCED IN SWITZERLAND**

EDITIONS BY PATRICIA VON AH are hand produced in Switzerland.

- **CERTIFICATES OF AUTHENTICITY**

Each print is unique, signed and numbered individually by me and comes with a Certificate of Authenticity. The Certificate of Authenticity is included in the delivery of the limited edition print and verifies the name and edition number of your print. The C.O.A. is dated and signed by me. Please keep the certificate to verify the authenticity of your artwork.

- **ARCHIVAL CARBON PRINTS**

Archival carbon prints are produced using Kohlepigment Piezography K6. Piezography monochromatic inks and software produce what is unarguably the absolute highest standard in black and white printing. The striking visual characteristic is a result of the unique carbon pigments applied to a 100% cotton rag acid-free paper.

- **ARCHIVAL GICLÉE PRINTS**

Giclée printing is a process that uses fade-resistant, archival inks and substrates that produce subtle tonal ranges and vivid colour expressions. They are printed on 100% cotton rag acid-free paper with an ultrasmooth surface.

EDITIONS BY PATRICIA VON AH



- **PLATINUM PALLADIUM PRINTS**

The Platinum Palladium process has its origins in the early 19th century. From an original negative, a new negative in the desired image size is produced. High quality watercolour paper is coated by hand with a solution of platinum, palladium and iron salts and exposed in contact with UV. Subsequently, the exposed paper is developed, clarified, watered and air-dried. Platinum and palladium metals are chemically more stable than silver or gold, suggesting that the shelf life of the platinum-palladium print is several hundred years.

- **PACKAGING & PROTECTION**

From the beginning of the printing process to the final packing for shipping, each print is handled with white gloves and extreme care. Large prints are rolled with a special acid-free archival tissue paper and packed in protective tubing for transportation and shipping.

- **SHIPPING WORLDWIDE**

Please allow for approximately 3-4 weeks for printing and delivery after you have placed your order. Shipping costs are arranged and calculated individually depending on your country of origin.

- **FRAMING & ARCHIVING**

Prints are sold unframed. If you are interested in ordering a framed print please get in touch with me for recommendations about archival framing and estimated pricing. We recommend that prints are handled with the gloves provided in the package and that professional framers are selected.

- **LIABILITY & INSURANCE**

The utmost care is given to insure that the prints arrive on time and in a perfect condition. We cover insurance for the print from when it leaves our studio to arriving to you. EDITIONS BY PATRICIA VON AH claims no liability to damage that may occur to a print once it has arrived and is opened. If damage has occurred during shipping please notify the shipping company and us immediately.

- **RETURNS & COMPLAINTS**

We want each and every customer to be 100% satisfied. All print sales are final. However, if you are for any reason dissatisfied with a print once it arrives, please get in touch with us.

- **CONTACTS & SPECIAL REQUESTS**

For further information and any special requests please get in touch with me directly by e-mail.

pva@patriciavonah-editions.com

admin@patriciavonah-editions.com

EDITIONS BY PATRICIA VON AH

COPYRIGHT © 2024 - PATRICIA VON AH - ALL RIGHTS RESERVED